Oscar Film Synthesis

A Cultural History of the Best Picture Award · 1929–2026

All 98 winners and the 523 films that lost to them: what genre they belonged to, when they opened, what they cost and what they earned, and what that says about nearly a century of Academy choices.

October 2026 · Prepared by Claude, an AI assistant, for Simon · Evidence base: oscar_best_picture_genres_1929_2026.csv (winners and their genre labels) extended with oscar_nominees_data_1929_2026.csv (all 621 nominated films)

HOW TO READ THIS SYNTHESIS

Statements about genre, release dates, budgets and grosses can be checked against the two data files. Passages marked **Interpretation** go beyond what the data can show. Facts from outside the data carry a small number, such as [3], that points to the sources near the end. The principal claims sit in the claim ledger there with a tier: [V] checked in a primary source, [V2] checked in a named secondary source, [CSV] recomputed from the data, [I] interpretation and [T] recalled and not checked. Most statistical detail is kept out of the text. The tests behind the claims are in Appendix A.

TWO THINGS TO KNOW BEFORE READING

The genre labels came from AI. Two AI readers, working alone and blind to each other and to the original labels, labelled every film. A third label for each winner comes from the supplied CSV. Section 2 explains how the three were combined. **Missing data are marked, not estimated.** A dash in a table means the source gave no figure.

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1. Scope and Scale

Since the first ceremony in 1929 the Oscars have built one of the longest unbroken records of what an industry calls its best work. This synthesis follows one prize, Best Picture, across all 98 ceremonies from 1929 to 2026. It looks at the 98 winners and at the 523 nominees that lost, 621 films in all. The winners show what Academy voters honoured. The losing nominees show what they honoured it from, and that turns out to change several stories that the winners tell alone.

- **98 ceremonies, 621 nominated films.** The winners run from the war film *Wings* (1929) to *One Battle After Another* (2026) [1][2][3]. A check against an independent list found the winners identical apart from one long title [9]. A ceremony has between three and twelve nominees.
- **Three labels for each winner, two for each nominee.** On the supplied CSV drama leads with 21 winners, comedy has 14, biopic/historical 13, crime/thriller 11, musical 10, war 9, romance 8, epic/adventure 6, western 3 and sports 3. After the two AI readers are added the settled count is drama 25, biopic/historical 15, comedy 11, crime/thriller 11, musical 8, war 8, romance 8, epic/adventure 6, western 3 and sports 3.
- **Release date for every film, budget for most, gross for most.** Release dates are known for all 621 films, budgets for 541 and grosses for 581. The winners are almost complete: 94 budgets and 97 grosses.

Two details about the data matter for the story that follows. Every year here is a ceremony year, so a film's own year is usually the one before: *Parasite* sits at 2020 though the film belongs to 2019. And the first ceremony gave two top awards. The Academy now counts *Wings* as its first Best Picture winner and does not count *Sunrise*, which won a separate award for unique and artistic production [1][2]. The data follow that rule.

Reading winners and losers together lets us trace how cinematic form, cultural concerns and institutional habits have shifted. It also shows where a story is thinner than it looks, and the synthesis says so as it goes.

2. How the Evidence Was Built

2.1 Genre labels

Genre is a judgement, so one label from one person is a weak foundation. Each of the 621 films was read by two AI readers. They were Claude instances run as separate sub-agents. Each worked alone, saw only a title and an approximate year, and gave one of ten categories as the dominant mode, a second category if one applied and a confidence score. They could look up unfamiliar recent titles on the web. Neither saw the CSV labels or the other reader's work. The readers are AI. They carry the knowledge and the blind spots of the model that made them, and no film scholar checked their work.

The two readers agree on 90% of the 621 films and on 92% of the winners. The usual chance-corrected score, Cohen's kappa, is 0.88, which is high for genre coding. Each reader also agrees with the CSV's label for 85% of the winners. Where they differ the cause is usually a film that belongs in two places. Drama against romance is the commonest split (11 films), then biopic against drama (9) and crime/thriller against drama (6).

To get one label per film I used a simple rule. For a winner, the label that at least two of the three sources give. Such a label existed for every winner. For a nominee, the label both

readers give, and where they split, half a film to each. That affects 56 of the 523 losing nominees. It is why some counts in this synthesis end in .5. The rule changes the CSV label for 11 winners, shown below.

Ceremony	Film	CSV label	Both readers say	Settled
1937	The Great Ziegfeld	Musical	Biopic/Historical	Biopic/Historical
1945	Going My Way	Musical	Comedy	Comedy
1955	On the Waterfront	Crime/Thriller	Drama	Drama
1971	Patton	War	Biopic/Historical	Biopic/Historical
1984	Terms of Endearment	Comedy	Drama	Drama
1990	Driving Miss Daisy	Comedy	Drama	Drama
1999	Shakespeare in Love	Comedy	Romance	Romance
2009	Slumdog Millionaire	Romance	Drama	Drama
2013	Argo	Biopic/Historical	Crime/Thriller	Crime/Thriller
2016	Spotlight	Drama	Biopic/Historical	Biopic/Historical
2022	CODA	Comedy	Drama	Drama

Table 1. The 11 winners whose settled label differs from the CSV. Ceremony years follow the data.

COUNTERPOINT

Two readers from one model family are not independent in the way two human critics would be. They may share the same habits, so their agreement with each other (90%) overstates how far the labels can be trusted. Their agreement with the CSV compiler's labels (85%) is the better check, and it is also the figure that counts against the CSV. Human readers coding the same films would be the real test.

2.2 Release dates, budgets and grosses

Dates, budgets and grosses come from the information box on each film's Wikipedia page [11]. For release dates I took the United States date when one was given, then the date for another named country, then the first date listed. In all, 569 films carry a US date, 35 a date from another country and 17 only a festival or premiere date. The fourth-quarter result in section 6 holds when the 52 less certain dates are left out.

Money needs more care. Budgets are given in dollars for 541 films. Fourteen mostly British or European films list budgets in pounds or euros, and these were left blank, not converted. Where a page gives a range or two disputed figures I used the middle, which is an arithmetic convenience and not a reported cost. Grosses are lifetime totals and come in two kinds. For 505 films the figure is a box-office gross. For 76 older films it is rentals, the share that went to the distributor, which is smaller. A winner's lifetime gross also includes whatever the Oscar added. Dollars are nominal and not adjusted for inflation, so I do not compare a 1935 dollar with a 2015 dollar. Instead each film is ranked against the others nominated in its own year. The score is its position divided by the number of nominees with a figure, so the top film scores 1 and a film picked at random averages a little under 0.6. Where a page gives two figures for one film, such as US and overseas rentals, I took the first.

LIMITS OF THE DATA

Wikipedia is a secondary source and its figures for older films are often estimates. Release dates mix premieres, festival screenings and general release. Grosses of the 2025 and 2026 films may still be rising. Budgets for older British films are missing because they were in pounds. None of these gaps has been filled with a guess.

3. Genre Trends Among the Winners

The charts below show how genres rise, fall and persist at the top of the Academy's scale. There are ten categories: Drama, Biopic/Historical, Comedy, Crime/Thriller, Musical, War, Romance, Epic/Adventure, Western and Sports. All counts here use the settled labels.

3.1 Genre by decade

Each decade has its own mix. Figure 1 shows the winners in each genre, decade by decade. The 1920s hold one film (*Wings*) and the 2020s only seven so far, so those two bars are partial.

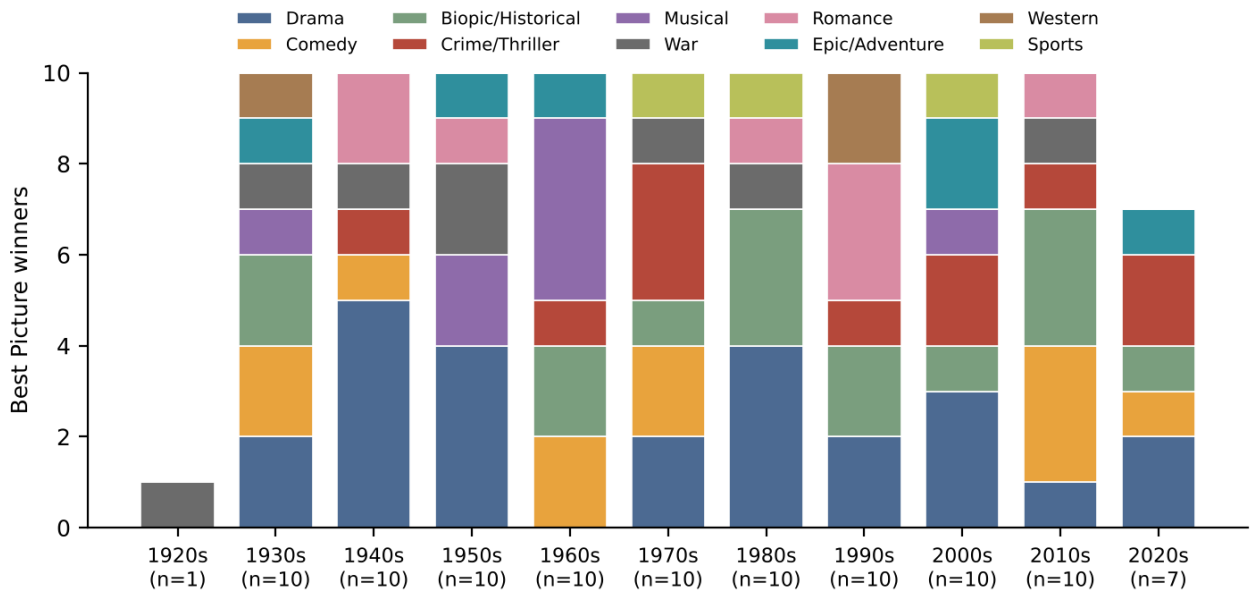


Figure 1. Best Picture winners by genre and decade, using settled labels.

The 1940s are the drama decade: five of ten winners, from *How Green Was My Valley* to *Hamlet*. The 1960s are the musical decade, with four of ten winners and no drama at all. The 1970s turn to crime, with *The French Connection* and both *Godfather* films, and the decade also holds *Patton* and *The Deer Hunter*. The 1980s favour drama and biopics. The 1990s spread across five genres, including the last two westerns to win and three romances. The 2000s mix drama, crime and epic. The 2010s lean to biopics and comedies, three of each, and the 2020s so far have two crime/thrillers and two dramas.

3.2 Three changes in the record

Three changes stand out. The first is the clearest in the counts, and the other two are weaker than they look.

- **The musical became rare.** Seven of the first 41 winners (to 1969) were musicals. One of the next 57 was, *Chicago* in 2003. Section 4 shows that the share of nominees fell too.
- **Drama once won six years running.** From *The Lost Weekend* (1946) to *All About Eve* (1951) every winner was a drama. Figure 2 shows the run as a block of blue. A run that long is rare. Shuffling the same winners at random produces one this long about once in seventy tries.
- **Biopics became more frequent after 1980.** Five of the first 51 winners were biopic/historical films. Ten of the last 47 were ($p = 0.16$, exploratory). On the CSV's labels alone the gap was 3 of 51 against 10 of 47. The settled labels move two early films into the biopic column, *The Great Ziegfeld* and *Patton*, and the gap narrows to a size that chance could produce.

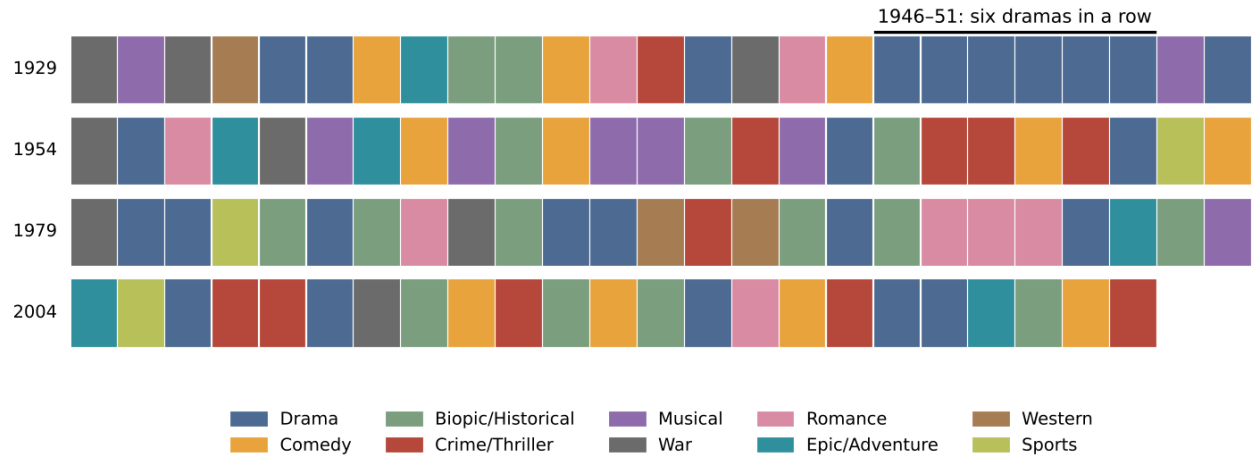


Figure 2. Every winner, one square per year. The grid starts at 1929 top left and runs 25 years to a row.

COUNTERPOINT

Most decades hold ten winners spread over ten genres, so one film can change a decade's profile. The musical's fall is the strongest shift in the winners alone, but the split year (1970) was picked after looking at the data, and across ten genres a result needs to be stronger than usual to count. It falls just short of that bar. The drama run and the biopic climb are weaker still. Treat all three as leads. Section 4 shows that the shortlist shrank as well, though the data cannot say whether supply or taste drove the fall.

3.3 Early and recent winners

Set the first 81 winners (1929–2009) against the 17 since. The mix has moved. Comedy and biopic/historical films supply 8 of the 17 recent winners (47%), against 18 of the first 81 (22%). The gap is suggestive and not conclusive ($p = 0.066$, pooled after seeing the data). No musical, western or sports film has won since 2010.

It is tempting to call the recent era more varied. The data do not support that. The recent winners cover seven of the ten genres. Any 17 consecutive winners in the archive cover between six and nine, with seven the typical figure. The mix has changed. The breadth has not.

Interpretation. One reading is a taste for true stories and for lighter, character-led films. The settled labels make the reading firmer in one respect. Both *Argo* and *Spotlight* changed sides, *Argo* to thriller and *Spotlight* to biopic, and the combined comedy-plus-biopic share still stands at 47% against 22%. It is also weaker in another. I pooled comedy and biopic after seeing the data, and taken singly neither gap is large enough to rule out chance (comedy 4 of 17 against 7 of 81, biopic 4 of 17 against 11 of 81).

4. What the Academy Chose From

A winner is picked from a short list, and the short list is not a random sample of films. If musicals vanished from the winners because voters turned against them, they should still have been nominated. If they vanished from the nominations too, the cause may lie earlier.

4.1 Do any genres win more than their share?

Figure 3 sets each genre's share of all 621 nominees beside its share of the 98 winners. If the Academy favoured a genre, the winner bar would run well beyond the nominee bar. It almost

never does. War films win about one time in four (8 of 32.5 nominated) and sports films about the same (3 of 12.5), against a base rate of one in six. Comedy is lowest at 13%. These gaps are small enough that chance alone produces them. After allowing for ten genres being tested at once, no genre wins significantly more or less than its nominations would predict. The smallest p-value, for war, is 0.21. The test counts only films with an agreed label, so it uses 8 of 30 for war and not 8 of 32.5.

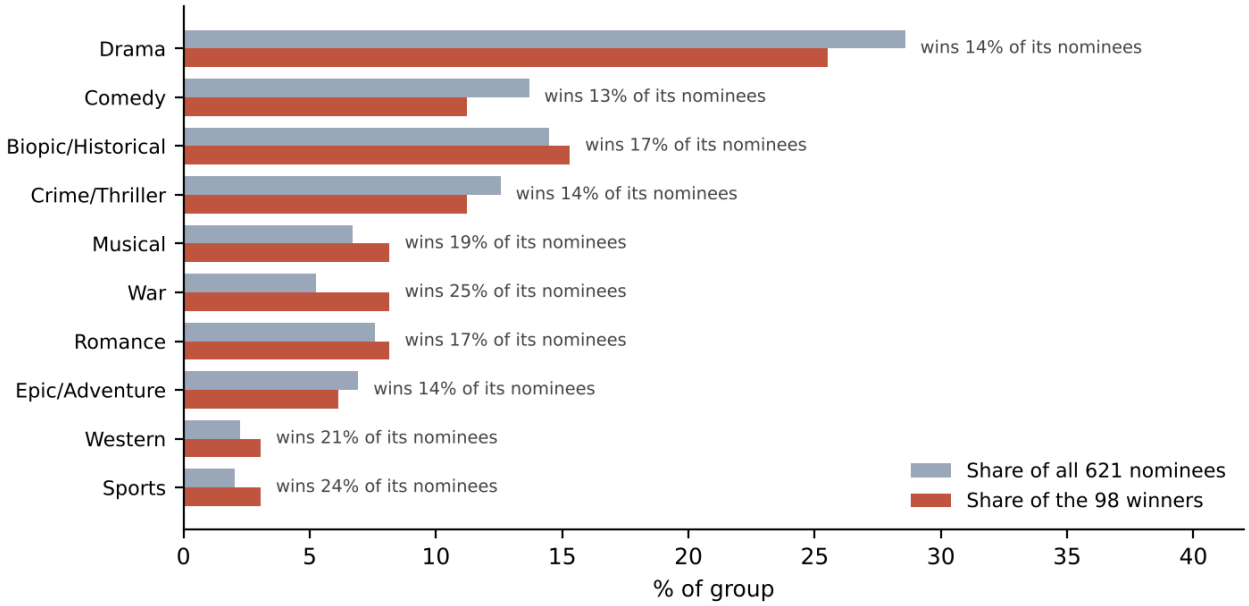


Figure 3. Share of nominees and share of winners by genre, 1929–2026, with each genre's win rate.

4.2 The musical was missing from the shortlist

Before 1970, 29 of the 265 nominated films were musicals (11%). From 1970 on, 12.5 of 356 were (3.5%). The winners fell in step. The musical won 7 of those 29 pre-1970 nominations and 1 of the 12.5 since. Of the 13 films from 1970 on that at least one reader called a musical, only *Chicago* won. The others include *Cabaret*, *Fiddler on the Roof*, *All That Jazz*, *Beauty and the Beast*, *Moulin Rouge!*, *La La Land*, *West Side Story* and *Wicked*. So the musical became rarer on the shortlist as well as on the podium. Figure 4 shows this for the four large genres across three periods.

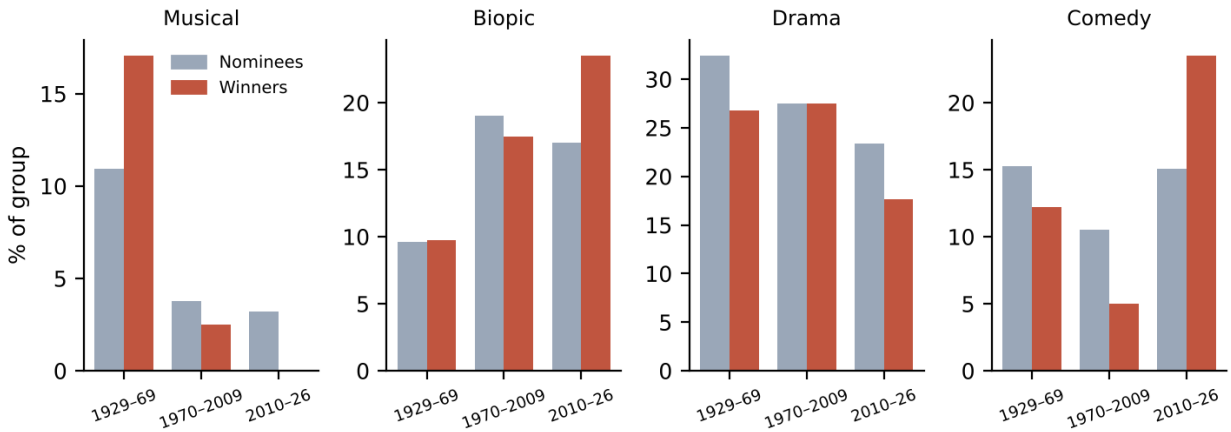


Figure 4. Share of nominees (grey) and share of winners (red) for four genres in three periods.

Counting the nominees also corrects the biopic story. The biopic's share of nominations roughly doubled between the 1929–69 period (10%) and 1970–2009 (19%) and then held. Its share of wins rose in step (10%, then 18%, then 24% since 2010). In other words the Academy

did not start rewarding biopics at a higher rate. Biopics became a larger part of what was nominated. Comedy shows the opposite. It was nominated at a steady 10 to 15% in every period but won just 5% of the time between 1970 and 2009 before recovering in the last seventeen years.

Interpretation. This resembles a measure that ecologists use to ask whether a predator picks some prey more than others after allowing for how much of each is around. They compare a prey type's share of the diet with its share of what is available [T]. Here the Academy is the predator, the shortlist is the available prey and the winners are the diet. Almost every genre sits close to even. The picture changes how to read the musical's fall. Its win rate among nominees was 7 of 29 before 1970 and 1 of 12.5 since, a gap that chance could produce. The lesson from ecology is that a predator can appear to abandon a prey that has simply become rare, and the Academy's case may be the same.

> **COUNTERPOINT**
> The shortlist is itself chosen by Academy members, so it is not an outside measure of what studios made. A change in taste could show up in the nominations first and in the winners later. The musical fell from the nominees because members stopped nominating them or because studios stopped making them, and the data cannot tell these apart. Adding a list of every major release in each year, as the true denominator, would separate them.

5. Cultural and Thematic Evolution

Winners also work as a cultural barometer. They mark moments when certain stories, anxieties or ideals became legible as important cinema. Grouping the winners into eras shows distinct phases. The opening winner, *Wings*, joins the first. Each phase says how far the data support it: strong, moderate or weak means the genre counts back most, some or little of the claim, and untestable means the data have no field for it. The era boundaries were chosen after looking at the data. Everything that goes beyond the genre counts is **Interpretation**.

5.1 Major themes by era

1929–1949: serious stories, with early musicals and war films. Of the 21 winners, drama took 7 and war and comedy 3 each. The era includes *Mrs. Miniver* and *Casablanca* in wartime and *The Best Years of Our Lives* toward its end. *Interpretation:* the old picture of this period as escapist fits some comedies and the one early musical, but drama is the largest group. Support in the data: weak.

1950–1969: spectacle and musicals. Musicals won 6 of the 20, including *An American in Paris*, *West Side Story*, *My Fair Lady*, *The Sound of Music* and *Oliver!*. Epics add scale in *Around the World in 80 Days* and *Ben-Hur*, and *Lawrence of Arabia* is a historical film on the same grand model. *Interpretation:* a decade of spectacle fits an industry that was competing with television for the audience's evening. Support in the data: strong for the musicals, weak for the explanation.

1970s: crime, corruption and hard-edged realism. Crime/thrillers reached their highest decade count (three), and the decade also holds *Patton* and *The Deer Hunter*. *Interpretation:* readings of these as films that question authority and heroism are about content, which a genre label does not record. Support in the data: moderate.

1980–1999: historical reckoning, prestige biopics and love stories. Five of the 20 winners are biopic/historical films, among them *Gandhi*, *Amadeus*, *The Last Emperor*,

Schindler's List and *Braveheart*. Four are romances, including *Out of Africa*, *The English Patient* and *Titanic*. Two westerns won in these years. Support in the data: moderate. The habit of the biopic returns in the 2010s, so it is a recurring taste more than a feature of those two decades.

2000 onward: a different mix. Among 27 winners, drama and biopic have six and five, crime/thriller five, comedy four and epic three. *Parasite* is reported as the first non-English-language winner [4], and *CODA* as the first from a streaming service [5]. *Interpretation:* talk of hybridity and globalisation is plausible but rests on one or two cases. The data have no field for language or country. Support in the data: untestable.

5.2 Recurring motifs

Interpretation. Five motifs recur across the winners. They come from the titles and from general knowledge of the films. No text analysis was run.

- **War and its aftermath.** *All Quiet on the Western Front*, *The Best Years of Our Lives*, *Platoon*, *The Deer Hunter*, *The Hurt Locker*.
- **Moral compromise inside compromised systems.** *On the Waterfront*, *The Godfather*, *The Departed*, *No Country for Old Men*.
- **Artists and performers.** *Amadeus*, *Shakespeare in Love*, *Chicago*, *The Artist*, *Birdman*.
- **Class and exclusion.** *Slumdog Millionaire*, *Parasite*, *Nomadland*, *Anora*.
- **Love, loss and the limits of freedom.** *Casablanca*, *Out of Africa*, *The English Patient*, *Titanic*.

Together these suggest that the Academy has favoured stories that join an individual's inner life to a larger historical or social frame. A sceptic would reply that almost any set of 98 serious films would yield five such motifs. The claim becomes testable only if the motifs are coded in advance, film by film, by more than one reader, and applied to the nominees as well as the winners.

6. The Release Calendar

A familiar belief holds that Best Picture winners open late in the year, when voters' memories are fresh and studios save their prestige titles for the autumn. The release dates allow a direct test, and the belief is half right.

Half of the nominees opened in the last three months of the year, and so did half of the winners (52% each). December alone holds 21 winners, more than any other month, and 135 of the 523 losing nominees, also more than any other. A winner is no more likely than a loser to have opened in the fourth quarter. Leaving out the films with uncertain dates changes nothing. What did change is the nominees as a group. In the 1930s about a quarter of nominated films had opened in October, November or December. By the 2000s and 2010s that share was nearly three in four.

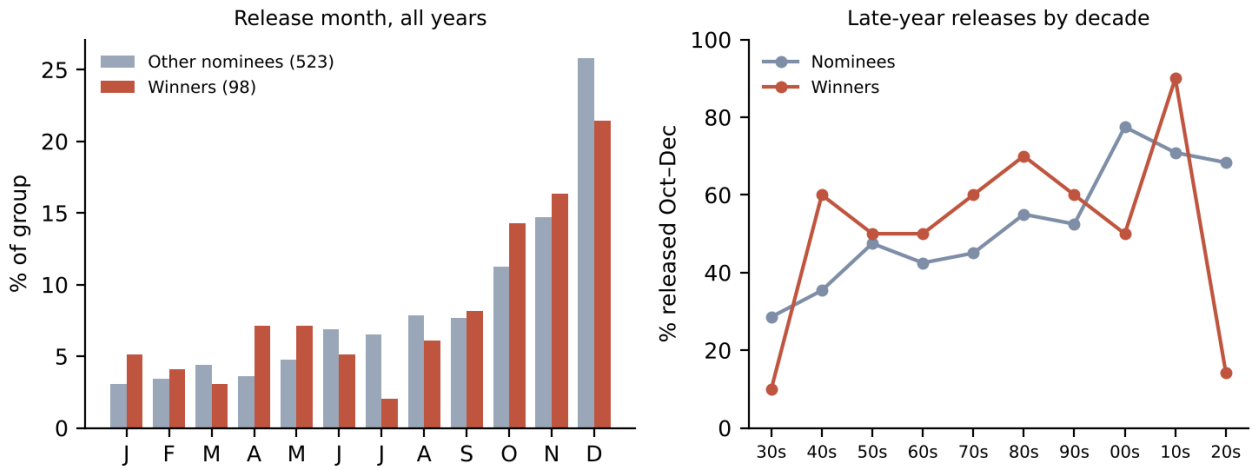


Figure 5. Release month of winners and other nominees, and the share released in the last quarter by decade.

So the calendar crowds the shortlist and not the podium. By the time voters pick a winner, the late-year crowding has already happened. Nominees cluster in the autumn, and winners are no more autumnal than other nominees. The data hold only nominees, so they cannot show whether an autumn film has a better chance of being nominated.

There is one recent exception worth watching. Of the seven winners since 2020, only one opened in the last quarter, against 41 of 60 nominees. That gap is large for such a small group ($p = 0.009$), but it is one of several comparisons that I looked at, and seven films is a short run.

> **COUNTERPOINT**
> A release date is a poor stand-in for the awards campaign. A film can open in March and be re-released, promoted or streamed in the autumn, and the infobox date records only the first. Late openings also correlate with other things, such as budget and distributor, so the calendar may be measuring those. The finding is narrow: the first release date of a winner does not differ from that of a loser.

7. Money: Budget and Box Office

The common story is that the Academy once rewarded popular films and now rewards small ones. The money data support a version of that story, with some limits on what it proves.

7.1 Who out-earned whom

Compare each winner's gross with the other nominees of its year. Until 2009 the winner was typically much nearer the top than chance would suggest. On average it ranked at about the 80th percentile of its ceremony in each of the three eras (79%, 80% and 84%), against about 60% by chance. In 33 of the 93 ceremonies in which the winner and at least 60% of the nominees have a gross, the winner was the year's top-grossing nominee. Chance alone would give about 17. Among the 17 ceremonies since 2010 the winner was the top-grossing nominee just once, and its average rank is no higher than chance.

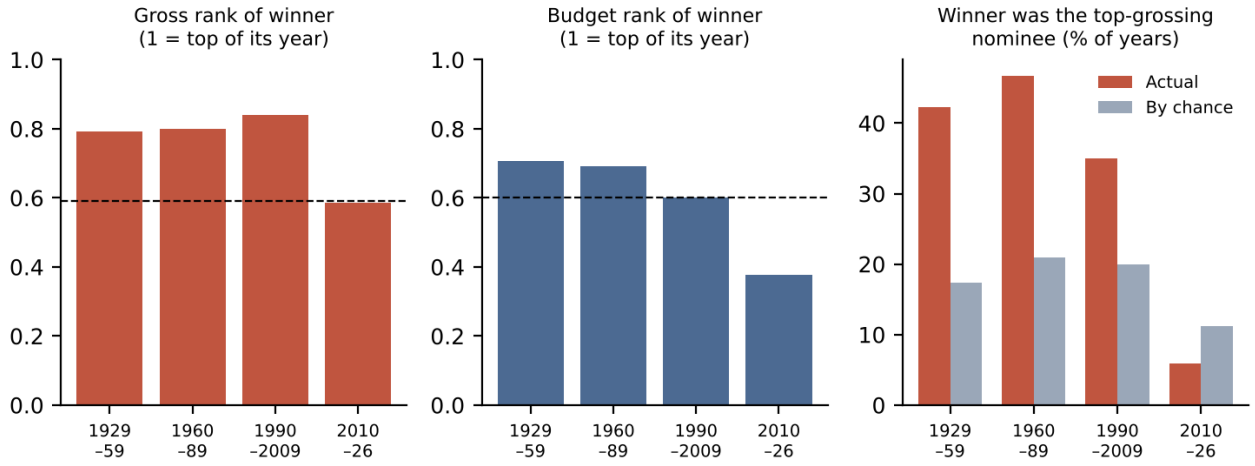


Figure 6. Gross rank, budget rank (1 is the highest in its year) and share of years the winner was the top-grossing nominee, by era. The dashed line shows what chance would give.

7.2 Who spent what

Budgets tell a different story, and it is better evidence because a budget is fixed before the vote. Across the whole record the winner's budget rank is no higher than chance (62% against 60%). Before 2010 winners cost about the same as, or somewhat more than, their rivals. Since 2010 they have cost less: the winner's average budget rank is 38%, against 56% expected ($p = 0.007$, an era chosen after seeing the data), and the median winning budget has been about $18 million in the 2010s and $11 million in the 2020s, against $29 million and $35 million for the nominees they beat.

Decade	Median budget, winners ($M)	Median budget, other nominees ($M)	Median gross, winners ($M)	Median gross, other nominees ($M)
1960s	8.2	3.3	42	14
1970s	4.8	3.7	84	34
1980s	13.0	14.0	133	36
1990s	23.5	25.0	281	135
2000s	37.5	25.0	312	128
2010s	18.3	29.0	161	167
2020s	11.4	35.0	143	45

Table 2. Median budget and gross by decade, in nominal dollars. The 2020s cover seven ceremonies. Gross mixes the two kinds described in section 2.2 for the early decades.

The extremes are worth naming. The cheapest winners include *It Happened One Night* ($325,000, or $500,000 by another figure), *Marty* ($350,000) and *The Broadway Melody* ($379,000). The most expensive are *Titanic* ($200 million, gross $2.26 billion), *One Battle After Another* (reported at $130 million by the studio and $175 million by a trade paper, so the $152.5 million used here is a midpoint), *Gladiator* ($103 million), *Oppenheimer* ($100 million, gross $983 million) and *The Lord of the Rings: The Return of the King* ($94 million, gross $1.15 billion).

Interpretation. A shift of this size, from winners who matched or beat their rivals on money to winners who are cheaper and no longer rank ahead on gross, fits a wider change in the film business. Studios put their money into franchises and spectacle, and the middle-budget drama moved to smaller labels and streaming services. The Academy then picked winners from what remained at that budget level. Economists describe a similar hollowing-out of the middle in labour markets, where growth concentrates at both ends. I have not tested the analogy and the data here cannot do so.

COUNTERPOINT
Lifetime gross is measured after the vote. A win lifts a film's earnings through re-releases and home video, so some of the winners' earlier box-office lead is a result of the Oscar and not a reason for it. The budget figures avoid that problem, and they show no clear early advantage for winners (a modest one, not significant, before 1990) and a recent disadvantage. So the evidence for "the Academy once rewarded the popular" is weaker than the gross figures alone suggest. Since 1990 the winners' median gross is 9.8 times their budget, against 4.7 times for the other nominees (box-office films with both figures). A part of that gap is the Oscar itself.

8. Voting Rules and Bias

The Oscars are not a neutral measure of quality. They reflect the habits, make-up and rules of the Academy. The data record outcomes and not votes, so they cannot measure bias directly. This section sets out what can be checked and what stays a hypothesis.

8.1 Who has won

- **Directors.** Three women have won Best Director: Kathryn Bigelow (2010), Chloé Zhao (2021) and Jane Campion (2022) [6]. At the 98th ceremony on 15 March 2026 the award went to Paul Thomas Anderson for *One Battle After Another* [3].
- **Language.** *Parasite* is reported as the first non-English-language film to win Best Picture [4].
- **Platform.** *CODA* was reported as the first film from a streaming service to win [5]. The release data flag seven other nominees as streaming films: *Roma*, *The Irishman*, *Marriage Story*, *Mank*, *Don't Look Up*, *All Quiet on the Western Front* and *Frankenstein*. All seven lost. Netflix's *Roma* lost to *Green Book* [7]. The flag did not catch *CODA* because its infobox lists only a festival date and a general date.

The data have no fields for the make-up of the cast, the crew or the voters. Claims about who the winners favour are untested here.

8.2 How the vote is counted

From the 2010 ceremony the Academy widened the field from five to as many as ten nominees and returned to a preferential ballot for the final vote. A trade report says that ballot had not been used for the final vote since the mid-1940s (the report says 1945) [8]. Under such counting a film with broad second-choice support can beat a polarising favourite.

Interpretation. The money results fit that idea. Since 2010 winners have been cheaper than their rivals and have not led the box office, which is the profile of a film many voters can accept rather than one a minority loves. Instant-runoff elections are often said to reward broadly acceptable candidates [T]. The data cannot test this. Only 17 winners follow the change, and the same pattern could come from the shift in the business described in section 7. The idea is neither supported nor ruled out.

8.3 Habits that need other data

Three structural habits are often stated as facts: a preference for clear, emotionally readable stories, the pull of awards campaigns, and a reward for visible transformation in acting. All three are plausible. None can be tested with release, budget and genre data. Each needs its own data: a coded measure of narrative form, campaign spending and acting results. They stay hypotheses.

COUNTERPOINT

A hypothesis about bias needs a comparison group. Knowing that winners skew toward one kind of film says little unless we also know what the pool of nominees and releases looked like. Section 4 uses the nominees as that group, and it found no genre favoured once the nominees are counted. That does not rule out bias in who is nominated, which is where the musical and the autumn release both turned out to matter.

9. Conclusion

Read together, the 98 winners and 523 losers show a prize with a wide range and a few real changes. Drama is the common ground. Once the nominees are counted, no genre wins more or less than its share, so the Academy does not favour war or sports films or disfavour comedy in any way that these data can show. The clearest change, the musical's disappearance, shows up in the shortlist as well as in the final vote, and the data cannot say which came first. Biopics grew as a share of what was nominated. Late-year release is a feature of the nominees as a group and does not predict who wins in these data.

Money gives a clearer break. Until about 2010 winners tended to be the more popular films of their year, with a caveat about earnings after the vote. Since then winners have cost less than the films they beat and no longer rank ahead of them on gross, though the 2020s row of Table 2 shows a higher median gross for winners. This matches a change in the rules and a change in the business, and the data cannot say which did the work.

The record is a record of what the Academy chose and of what it chose from. It is not a record of what cinema made or what audiences saw. Cultural readings of the winners are worth making and are marked as interpretation throughout, because the data fit them without demanding them.

The next step is to add what is still missing: every major release in each year, to separate the Academy's taste from the studios' supply. A panel of human readers for the genre labels would test the AI readers. A list of the campaigns, the cast and the crews would let the bias claims in section 8 be tested rather than left as hypotheses.

The winners tell us what the Academy chose. The nominees tell us what it chose from.

Sources and Claim Ledger

[1] Academy of Motion Picture Arts and Sciences, 1929 ceremony page: Wings under Outstanding Picture, Sunrise under Unique and Artistic Picture. Primary source, checked.
[2] SlashFilm: the Academy counts Wings as the first Best Picture winner. Secondary.
[3] AwardsWatch and Wikipedia, 98th Academy Awards: 15 March 2026, One Battle After Another and Paul Thomas Anderson. Secondary.
[4] PBS NewsHour: Parasite the first non-English-language Best Picture winner. Secondary.
[5] NBC News: Apple TV+ the first streaming service to win Best Picture with CODA. Secondary.
[6] Guinness World Records: three women have won Best Director. Secondary.
[7] Wikipedia, 91st Academy Awards (Roma, Green Book). Secondary.
[8] Animation World Network: ten nominees and a preferential ballot from the 2010 ceremony, not used for the final vote since 1945. A single trade report, secondary.
[9] Wikipedia, list of Best Picture winners, compared title by title with the CSV by script. Secondary.
[10] Wikipedia, Best Picture nominees by ceremony: the list of 621 nominated films. Secondary.
[11] Wikipedia film pages, one per nominee: release date, budget and gross from the information box. The page used for each film is in the data file. Secondary.

Claim	Tier	Basis
Winners list, 1929–2026, matches an independent list	[V2]	Script comparison [9]
Wings counted as first winner, Sunrise not	[V] [V2]	[1][2]
Genre counts on the CSV and settled labels	[CSV]	Recomputed from data
AI reader agreement (90%, kappa 0.88) and agreement with CSV (85%)	[CSV]	Recomputed from reader files
No genre wins more or less than its share of nominees	[CSV]	Per-genre exact test, ten tests
Musical share of nominees fell from 11% to 3.5% at 1970	[CSV]	Recomputed from data
Q4 release share is 52% for winners and nominees alike	[CSV]	Recomputed from release dates
Winners ranked higher on gross until 2009, lower on budget since 2010	[CSV]	Within-ceremony rank tests
Parasite first non-English winner. CODA first streaming winner	[V2]	[4][5]
Three women have won Best Director. 2026 winners	[V2]	[6][3]
Preferential ballot returned from the 2010 ceremony	[V2]	[8], single trade report
Era themes and recurring motifs	[I]	Titles and general knowledge
Industry shift to franchises and streaming explains the budget fall	[I]	Not tested
Ecological measure of selection compares diet share with availability	[T]	Recalled, not checked
Instant-runoff counting favours broadly acceptable candidates	[T]	Recalled, not checked
Hollowing-out of the middle in labour markets	[T]	Recalled, not checked

Not verified. The genre labels themselves, which are judgements, and which two AI readers and one compiler produced. All claims marked Interpretation. The Wikipedia figures for budgets and grosses, which are secondary and for older films often estimates. A separate reviewer, with no stake in the report, recomputed the numbers against the data and checked the wording against the sources. Its numbers matched the data in almost every case. It found a miscount of box-office grosses (505, not 507), several places where the wording went further than the data on the musical, the calendar and early budgets, an unexplained ranking scale and two mislabelled tests. A second reviewer checked the external facts against Wikipedia and the Academy's 1929 page and found them correct, and found no error in 43 of the 98 nominee lists. It also found that the One Battle After Another budget is a midpoint of two disputed figures, that the early budget of It Happened One Night is given as either $325,000 or $500,000, and that the infobox gave only one of two rental figures for Marty. All are corrected or disclosed here. The PBS, NBC, SlashFilm, AwardsWatch and Guinness pages in sources [2] to [6] were not re-fetched by the reviewer, so those citations stay secondary and unchecked by it. Ten of the eleven numbered sources are secondary. Only the Academy's 1929 page is primary.

Appendix A: The Tests Behind the Claims

All comparisons are of winners with other nominees in the same ceremony unless noted. Permutation tests shuffle winners within each ceremony 10,000 times or more. P-values below 0.001 are shown as p < 0.001. For the ten genre tests a result needs p below 0.005 to count after allowing for multiple tests. None of the genre tests reached that. Tests marked exploratory were chosen after the data were seen.

Claim	Test	Result
AI readers A and B agree on genre	Agreement and Cohen's kappa, 621 films	90% agreement, kappa 0.88. Winners only: 92%, kappa 0.90
Each reader agrees with the CSV on winners	Agreement and kappa, 98 films	85% for each reader, kappa 0.82
No genre wins more or less than its nominee share	Fisher exact test per genre, settled labels	Smallest p = 0.21 (war). None passes p < 0.005
Musical fell at 1970 (winners)	Fisher exact test, 7 of 41 against 1 of 57. Exploratory split	p = 0.009. Does not pass the multiple-test bar
Musical share of nominees fell at 1970	Counts, 29 of 265 against 12.5 of 356	11% against 3.5%. Descriptive
Biopic rise after 1980	Fisher exact test, 5 of 51 against 10 of 47. Exploratory split	p = 0.16
Six-drama run, 1946–51	Permutation of winner order, longest run	Observed 6. Null mean 3.2. p = 0.014
Comedy plus biopic rose recently	Fisher exact test, 8 of 17 against 18 of 81. Pooled after seeing data	p = 0.066. Comedy alone p = 0.095. Biopic alone p = 0.29
Winners no more often released in Q4	Fisher exact test, winners against other nominees	52.0% against 51.8%, p = 1.0. US dates only: 50.6% against 53.3%, p = 0.64
Winners rank higher on gross	Within-ceremony permutation of rank percentile, n = 96	0.77 against 0.59 chance, p < 0.001. 2010–26: 0.59 against 0.56, p = 0.67
Winners rank no higher on budget	Same, n = 92	0.62 against 0.60, p = 0.50. 2010–26: 0.38 against 0.56, p = 0.007 (exploratory era)
Winner was the top-grossing nominee	Expected count under random choice	33 of 93 against 16.7 expected. By era: 11 of 26, 14 of 30, 7 of 20, 1 of 17
Winners earn more per dollar spent, since 1990	Mann-Whitney, gross-kind films, non-streaming	Median 9.8× against 4.7×, p < 0.001
2020s winners rarely released in Q4	Fisher exact test, 1 of 7 against 41 of 60. Exploratory	p = 0.009

Appendix B: The 98 Winners

Year is the ceremony year. Released is the first US date where one exists. An asterisk marks a date from another country or a festival. Gross is lifetime and nominal, an r marks distributor rentals, and a dash marks a missing figure. Settled is the label used in the text.

Year	Film	Released	Budget $M	Gross $M	CSV label	Reader A	Reader B	Settled
1929	Wings	15 Jan 1928	2.0	3.8r	War	War	War	War
1930	The Broadway Melody	1 Feb 1929	0.38	4.4	Musical	Musical	Musical	Musical
1931	All Quiet on the Western Front	21 Apr 1930	1.2	3.0r	War	War	War	War
1932	Cimarron	26 Jan 1931	1.4	1.4	Western	Western	Western	Western
1933	Grand Hotel	12 Apr 1932*	0.75	2.6	Drama	Drama	Drama	Drama
1934	Cavalcade	15 Apr 1933	1.2	1.0r	Drama	Drama	Drama	Drama
1935	It Happened One Night	22 Feb 1934	0.33	2.5r	Comedy	Comedy	Comedy	Comedy
1936	Mutiny on the Bounty	8 Nov 1935	1.9	4.5	Epic/Adventure	Epic/Adventure	Epic/Adventure	Epic/Adventure
1937	The Great Ziegfeld	8 Apr 1936	2.2	4.7	Musical	Biopic/Historical	Biopic/Historical	Biopic/Historical
1938	The Life of Emile Zola	11 Aug 1937	–	–	Biopic/Historical	Biopic/Historical	Biopic/Historical	Biopic/Historical
1939	You Can't Take It with You	1 Sep 1938	1.6	2.1r	Comedy	Comedy	Comedy	Comedy
1940	Gone with the Wind	15 Dec 1939*	3.9	390	Romance	Romance	Romance	Romance
1941	Rebecca	12 Apr 1940	1.3	6.0	Crime/Thriller	Crime/Thriller	Crime/Thriller	Crime/Thriller
1942	How Green Was My Valley	28 Oct 1941	0.80	2.4	Drama	Drama	Drama	Drama
1943	Mrs. Miniver	4 Jun 1942	1.3	8.9	War	War	Drama	War
1944	Casablanca	26 Nov 1942	0.94	5.3	Romance	Romance	Romance	Romance
1945	Going My Way	16 Aug 1944	–	6.5r	Musical	Comedy	Comedy	Comedy
1946	The Lost Weekend	29 Nov 1945	1.2	11r	Drama	Drama	Drama	Drama
1947	The Best Years of Our Lives	21 Nov 1946*	2.1	24	Drama	War	Drama	Drama
1948	Gentleman's Agreement	11 Nov 1947	1.9	7.8	Drama	Drama	Drama	Drama
1949	Hamlet	4 May 1948	–	3.2r	Drama	Drama	Drama	Drama
1950	All the King's Men	8 Nov 1949	2.0	4.2r	Drama	Drama	Drama	Drama
1951	All About Eve	13 Oct 1950	1.4	8.4	Drama	Drama	Drama	Drama
1952	An American in Paris	4 Oct 1951	2.7	7.0	Musical	Musical	Musical	Musical
1953	The Greatest Show on Earth	10 Jan 1952*	4.0	36	Drama	Drama	Drama	Drama
1954	From Here to Eternity	5 Aug 1953	2.1	30	War	War	Drama	War
1955	On the Waterfront	28 Jul 1954	0.91	9.6	Crime/Thriller	Drama	Drama	Drama
1956	Marty	11 Apr 1955	0.35	2.0r	Romance	Drama	Romance	Romance
1957	Around the World in 80 Days	17 Oct 1956	6.0	42	Epic/Adventure	Epic/Adventure	Epic/Adventure	Epic/Adventure
1958	The Bridge on the River Kwai	14 Dec 1957	2.8	31	War	War	War	War
1959	Gigi	15 May 1958	3.3	13	Musical	Musical	Musical	Musical
1960	Ben-Hur	18 Nov 1959	15	147	Epic/Adventure	Epic/Adventure	Epic/Adventure	Epic/Adventure
1961	The Apartment	15 Jun 1960	3.0	25	Comedy	Comedy	Comedy	Comedy
1962	West Side Story	18 Oct 1961	6.8	44	Musical	Musical	Musical	Musical
1963	Lawrence of Arabia	16 Dec 1962	15	70	Biopic/Historical	Biopic/Historical	Biopic/Historical	Biopic/Historical
1964	Tom Jones	26 Jun 1963	–	17r	Comedy	Comedy	Comedy	Comedy
1965	My Fair Lady	21 Oct 1964	17	73	Musical	Musical	Musical	Musical
1966	The Sound of Music	2 Mar 1965	8.2	288	Musical	Musical	Musical	Musical
1967	A Man for All Seasons	12 Dec 1966	2.0	28	Biopic/Historical	Biopic/Historical	Biopic/Historical	Biopic/Historical
1968	In the Heat of the Night	2 Aug 1967	2.0	24	Crime/Thriller	Crime/Thriller	Crime/Thriller	Crime/Thriller
1969	Oliver!	26 Sep 1968	10	40	Musical	Musical	Musical	Musical
1970	Midnight Cowboy	25 May 1969	3.2	45	Drama	Drama	Drama	Drama
1971	Patton	5 Feb 1970	13	62	War	Biopic/Historical	Biopic/Historical	Biopic/Historical
1972	The French Connection	7 Oct 1971	2.0	75r	Crime/Thriller	Crime/Thriller	Crime/Thriller	Crime/Thriller
1973	The Godfather	14 Mar 1972	6.5	270	Crime/Thriller	Crime/Thriller	Crime/Thriller	Crime/Thriller
1974	The Sting	25 Dec 1973	5.5	257	Comedy	Crime/Thriller	Comedy	Comedy
1975	The Godfather Part II	12 Dec 1974	13	93	Crime/Thriller	Crime/Thriller	Crime/Thriller	Crime/Thriller
1976	One Flew Over the Cuckoo's Nest	19 Nov 1975	3.7	163	Drama	Drama	Drama	Drama
1977	Rocky	20 Nov 1976	1.0	225	Sports	Sports	Sports	Sports
1978	Annie Hall	20 Apr 1977	4.0	44	Comedy	Comedy	Comedy	Comedy
1979	The Deer Hunter	8 Dec 1978	15	49	War	War	War	War
1980	Kramer vs. Kramer	19 Dec 1979	8.0	173	Drama	Drama	Drama	Drama
1981	Ordinary People	19 Sep 1980	6.2	90	Drama	Drama	Drama	Drama
1982	Chariots of Fire	25 Sep 1981	5.5	59	Sports	Sports	Sports	Sports

Year	Film	Released	Budget $M	Gross $M	CSV label	Reader A	Reader B	Settled
1983	Gandhi	3 Dec 1982*	22	128	Biopic/Historical	Biopic/Historical	Biopic/Historical	Biopic/Historical
1984	Terms of Endearment	23 Nov 1983	8.0	165	Comedy	Drama	Drama	Drama
1985	Amadeus	6 Sep 1984	18	90	Biopic/Historical	Biopic/Historical	Biopic/Historical	Biopic/Historical
1986	Out of Africa	18 Dec 1985	31	228	Romance	Romance	Romance	Romance
1987	Platoon	19 Dec 1986	6.0	138	War	War	War	War
1988	The Last Emperor	4 Oct 1987*	24	44	Biopic/Historical	Biopic/Historical	Biopic/Historical	Biopic/Historical
1989	Rain Man	16 Dec 1988	25	392	Drama	Drama	Drama	Drama
1990	Driving Miss Daisy	15 Dec 1989	7.5	146	Comedy	Drama	Drama	Drama
1991	Dances with Wolves	19 Oct 1990	22	424	Western	Western	Western	Western
1992	The Silence of the Lambs	30 Jan 1991	19	273	Crime/Thriller	Crime/Thriller	Crime/Thriller	Crime/Thriller
1993	Unforgiven	3 Aug 1992	14	159	Western	Western	Western	Western
1994	Schindler's List	30 Nov 1993	22	322	Biopic/Historical	Biopic/Historical	Biopic/Historical	Biopic/Historical
1995	Forrest Gump	23 Jun 1994	55	678	Drama	Drama	Drama	Drama
1996	Braveheart	24 May 1995	62	209	Biopic/Historical	Biopic/Historical	Epic/Adventure	Biopic/Historical
1997	The English Patient	15 Nov 1996	35	232	Romance	Romance	Romance	Romance
1998	Titanic	19 Dec 1997	200	2,264	Romance	Romance	Romance	Romance
1999	Shakespeare in Love	11 Dec 1998	25	289	Comedy	Romance	Romance	Romance
2000	American Beauty	8 Sep 1999	15	356	Drama	Drama	Drama	Drama
2001	Gladiator	1 May 2000	103	466	Epic/Adventure	Epic/Adventure	Epic/Adventure	Epic/Adventure
2002	A Beautiful Mind	13 Dec 2001*	58	317	Biopic/Historical	Biopic/Historical	Biopic/Historical	Biopic/Historical
2003	Chicago	27 Dec 2002	45	307	Musical	Musical	Musical	Musical
2004	The Lord of the Rings: The Return of the King	17 Dec 2003	94	1,148	Epic/Adventure	Epic/Adventure	Epic/Adventure	Epic/Adventure
2005	Million Dollar Baby	5 Dec 2004	30	217	Sports	Sports	Sports	Sports
2006	Crash	6 May 2005	6.5	98	Drama	Drama	Drama	Drama
2007	The Departed	26 Sep 2006	90	292	Crime/Thriller	Crime/Thriller	Crime/Thriller	Crime/Thriller
2008	No Country for Old Men	9 Nov 2007	25	171	Crime/Thriller	Crime/Thriller	Crime/Thriller	Crime/Thriller
2009	Slumdog Millionaire	9 Jan 2009*	15	378	Romance	Drama	Drama	Drama
2010	The Hurt Locker	26 Jun 2009	15	50	War	War	War	War
2011	The King's Speech	23 Dec 2010*	15	414	Biopic/Historical	Biopic/Historical	Biopic/Historical	Biopic/Historical
2012	The Artist	12 Oct 2011*	15	133	Comedy	Romance	Comedy	Comedy
2013	Argo	12 Oct 2012	44	232	Biopic/Historical	Crime/Thriller	Crime/Thriller	Crime/Thriller
2014	12 Years a Slave	8 Nov 2013	21	188	Biopic/Historical	Biopic/Historical	Biopic/Historical	Biopic/Historical
2015	Birdman	17 Oct 2014	17	103	Comedy	Comedy	Comedy	Comedy
2016	Spotlight	6 Nov 2015	20	99	Drama	Biopic/Historical	Biopic/Historical	Biopic/Historical
2017	Moonlight	21 Oct 2016	2.8	67	Drama	Drama	Drama	Drama
2018	The Shape of Water	1 Dec 2017	19	195	Romance	Romance	Romance	Romance
2019	Green Book	16 Nov 2018	23	322	Comedy	Comedy	Comedy	Comedy
2020	Parasite	30 May 2019*	11	258	Crime/Thriller	Crime/Thriller	Crime/Thriller	Crime/Thriller
2021	Nomadland	19 Feb 2021	5.0	40	Drama	Drama	Drama	Drama
2022	CODA	14 Aug 2021	10	2.2	Comedy	Drama	Drama	Drama
2023	Everything Everywhere All at Once	25 Mar 2022	20	143	Epic/Adventure	Epic/Adventure	Comedy	Epic/Adventure
2024	Oppenheimer	21 Jul 2023	100	983	Biopic/Historical	Biopic/Historical	Biopic/Historical	Biopic/Historical
2025	Anora	18 Oct 2024	6.0	59	Comedy	Comedy	Comedy	Comedy
2026	One Battle After Another	8 Sep 2025	152	213	Crime/Thriller	Crime/Thriller	Crime/Thriller	Crime/Thriller

Appendix C: The 523 Nominees That Did Not Win

Same conventions as Appendix B. Release shows month and year. Where the two readers disagree, both labels are shown and each counts half in the text.

Year	Film	Released	Budget $M	Gross $M	Genre (Reader A / Reader B if they differ)
1929	7th Heaven	May 1927	1.3	2.5	Romance
1929	The Racket	Nov 1928	–	–	Crime/Thriller
1930	Alibi	Apr 1929	–	–	Crime/Thriller
1930	The Hollywood Revue	Jun 1929	0.43	1.1	Musical
1930	In Old Arizona	Dec 1928*	–	1.3	Western
1930	The Patriot	Aug 1928	1.0	–	Biopic/Historical / Drama
1931	The Big House	Jun 1930	0.41	1.7r	Crime/Thriller / Drama
1931	Disraeli	Nov 1929	0.32	1.5	Biopic/Historical
1931	The Divorcee	Apr 1930	–	–	Drama
1931	The Love Parade	Nov 1929	–	–	Musical
1932	East Lynne	Feb 1931	–	–	Drama / Romance
1932	The Front Page	Apr 1931	–	0.70	Comedy
1932	Skippy	Apr 1931	–	–	Comedy
1932	Trader Horn	Feb 1931*	1.3	4.2r	Epic/Adventure
1933	Arrowsmith	Dec 1931	–	1.2	Drama
1933	Bad Girl	Aug 1931	0.10	1.1	Romance
1933	The Champ	Nov 1931	0.36	1.6	Drama / Sports
1933	Five Star Final	Sep 1931	0.31	0.82	Drama
1933	One Hour with You	Mar 1932	–	–	Musical
1933	Shanghai Express	Feb 1932	–	1.5r	Romance / Crime/Thriller
1933	The Smiling Lieutenant	Aug 1931	–	–	Musical
1934	42nd Street	Mar 1933	0.44	2.3	Musical
1934	A Farewell to Arms	Dec 1932	0.90	1.0r	Romance
1934	I Am a Fugitive from a Chain Gang	Nov 1932	0.23	1.6	Drama
1934	Lady for a Day	Sep 1933	0.30	–	Comedy
1934	Little Women	Nov 1933	0.42	2.1r	Drama
1934	The Private Life of Henry VIII	Aug 1933	–	–	Biopic/Historical
1934	She Done Him Wrong	Jan 1933	0.20	2.2	Comedy
1934	Smilin' Through	Sep 1932	0.85	2.0	Romance
1934	State Fair	Feb 1933	0.60	1.2r	Drama / Comedy
1935	The Barretts of Wimpole Street	Sep 1934	0.82	1.3	Biopic/Historical
1935	Cleopatra	Oct 1934	0.84	1.9	Biopic/Historical
1935	Flirtation Walk	Nov 1934	0.48	1.5	Musical
1935	The Gay Divorcee	Oct 1934	0.52	1.8	Musical
1935	Here Comes the Navy	Jul 1934	0.26	1.8	Comedy
1935	The House of Rothschild	Apr 1934	–	–	Biopic/Historical
1935	Imitation of Life	Nov 1934	–	–	Drama
1935	One Night of Love	Sep 1934	0.50	2.5r	Musical
1935	The Thin Man	May 1934	0.23	1.4r	Crime/Thriller
1935	Viva Villa!	Apr 1934	1.0	2.0r	Biopic/Historical
1935	The White Parade	Nov 1934	–	–	Drama
1936	Alice Adams	Aug 1935	0.34	0.77	Drama
1936	Broadway Melody of 1936	Sep 1935	1.1	2.9	Musical
1936	Captain Blood	Dec 1935	1.2	3.1r	Epic/Adventure
1936	David Copperfield	Jan 1935	1.1	3.1r	Drama
1936	The Informer	May 1935	0.24	0.95	Drama
1936	The Lives of a Bengal Lancer	Jan 1935	–	1.5r	Epic/Adventure
1936	A Midsummer Night's Dream	Oct 1935	0.98	1.2	Comedy
1936	Les Misérables	Apr 1935	–	–	Drama
1936	Naughty Marietta	Mar 1935	0.78	2.1	Musical
1936	Ruggles of Red Gap	Mar 1935	–	–	Comedy
1936	Top Hat	Aug 1935*	0.61	3.2	Musical
1937	Anthony Adverse	Jul 1936	1.2	2.8	Epic/Adventure
1937	Dodsworth	Sep 1936	–	1.6	Drama
1937	Libeled Lady	Oct 1936	0.60	2.7	Comedy
1937	Mr. Deeds Goes to Town	Apr 1936	0.85	2.5r	Comedy

Year	Film	Released	Budget $M	Gross $M	Genre (Reader A / Reader B if they differ)
1937	Romeo and Juliet	Aug 1936	2.0	0.96	Romance
1937	San Francisco	Jun 1936	1.3	5.3	Drama
1937	The Story of Louis Pasteur	Feb 1936	–	–	Biopic/Historical
1937	A Tale of Two Cities	Dec 1935	1.2	2.3r	Drama
1937	Three Smart Girls	Dec 1936	0.33	1.6	Comedy
1938	The Awful Truth	Oct 1937	0.60	3.0	Comedy
1938	Captains Courageous	Jun 1937	1.6	3.1	Drama
1938	Dead End	Aug 1937	0.90	–	Drama
1938	The Good Earth	Jan 1937	2.8	3.6	Drama
1938	In Old Chicago	Jan 1938	1.0	2.0r	Drama
1938	Lost Horizon	Mar 1937*	2.0	3.5r	Epic/Adventure
1938	One Hundred Men and a Girl	Sep 1937	0.76	2.3	Musical
1938	Stage Door	Oct 1937	–	1.8	Comedy
1938	A Star Is Born	Apr 1937	1.2	2.4r	Drama / Romance
1939	The Adventures of Robin Hood	May 1938	–	–	Epic/Adventure
1939	Alexander's Ragtime Band	Aug 1938*	1.7	12	Musical
1939	Boys Town	Sep 1938	0.77	4.1	Drama
1939	The Citadel	Nov 1938	1.0	2.6	Drama
1939	Four Daughters	Aug 1938	–	–	Drama
1939	Grand Illusion	Jun 1937	–	0.41	War
1939	Jezebel	Mar 1938	1.2	–	Drama
1939	Pygmalion	Oct 1938	–	1.4	Comedy
1939	Test Pilot	Apr 1938	1.7	3.9	Drama
1940	Dark Victory	Apr 1939	1.0	–	Drama / Romance
1940	Goodbye, Mr. Chips	May 1939	1.1	3.3	Drama
1940	Love Affair	Apr 1939	0.86	1.8	Romance
1940	Mr. Smith Goes to Washington	Oct 1939*	1.5	9.0	Comedy
1940	Ninotchka	Nov 1939	1.4	2.3	Comedy
1940	Of Mice and Men	Dec 1939	0.34	0.68	Drama
1940	Stagecoach	Feb 1939	0.53	1.1	Western
1940	The Wizard of Oz	Aug 1939	–	–	Musical / Epic/Adventure
1940	Wuthering Heights	Mar 1939	–	0.62	Romance
1941	All This, and Heaven Too	Jul 1940	–	–	Romance
1941	Foreign Correspondent	Aug 1940	1.5	1.6	Crime/Thriller
1941	The Grapes of Wrath	Jan 1940	0.80	1.6r	Drama
1941	The Great Dictator	Oct 1940	2.2	5.0r	Comedy
1941	Kitty Foyle	Dec 1940	0.74	2.4	Drama / Romance
1941	The Letter	Nov 1940	–	–	Crime/Thriller
1941	The Long Voyage Home	Oct 1940	0.68	0.58	Drama
1941	Our Town	May 1940	1.0	–	Drama
1941	The Philadelphia Story	Dec 1940	0.91	3.3	Comedy
1942	Blossoms in the Dust	Jun 1941	1.1	2.7	Biopic/Historical
1942	Citizen Kane	May 1941	0.84	1.8	Drama
1942	Here Comes Mr. Jordan	Aug 1941	–	–	Comedy
1942	Hold Back the Dawn	Sep 1941	–	–	Romance
1942	The Little Foxes	Aug 1941	–	2.2r	Drama
1942	The Maltese Falcon	Oct 1941	0.38	1.8	Crime/Thriller
1942	One Foot in Heaven	Oct 1941	–	–	Biopic/Historical / Drama
1942	Sergeant York	Jul 1941	1.7	8.3	Biopic/Historical
1942	Suspicion	Nov 1941	1.1	4.5	Crime/Thriller
1943	49th Parallel	Mar 1942	–	5.0	War
1943	Kings Row	Feb 1942	1.1	5.1	Drama
1943	The Magnificent Ambersons	Jul 1942	1.1	1.0r	Drama
1943	The Pied Piper	Aug 1942	–	1.5r	War / Drama
1943	The Pride of the Yankees	Jul 1942	–	4.2	Biopic/Historical
1943	Random Harvest	Dec 1942	1.2	8.1	Romance
1943	The Talk of the Town	Aug 1942	1.0	1.1r	Comedy
1943	Wake Island	Sep 1942	0.83	3.5r	War
1943	Yankee Doodle Dandy	May 1942	1.5	6.5	Biopic/Historical / Musical
1944	For Whom the Bell Tolls	Jul 1943*	3.0	18	War / Romance
1944	Heaven Can Wait	Aug 1943	1.1	4.0	Comedy

Year	Film	Released	Budget $M	Gross $M	Genre (Reader A / Reader B if they differ)
1944	The Human Comedy	Mar 1943	1.0	3.9	Drama
1944	In Which We Serve	Sep 1942*	–	2.0r	War
1944	Madame Curie	Dec 1943	1.9	4.6	Biopic/Historical
1944	The More the Merrier	May 1943	0.88	1.8r	Comedy
1944	The Ox-Bow Incident	May 1943	–	0.75	Western
1944	The Song of Bernadette	Dec 1943	1.6	6.0	Biopic/Historical
1944	Watch on the Rhine	Aug 1943	–	2.1	Drama
1945	Double Indemnity	Jul 1944	0.93	–	Crime/Thriller
1945	Gaslight	May 1944	2.0	4.6	Crime/Thriller
1945	Since You Went Away	Jul 1944	3.3	7.0	Drama
1945	Wilson	Aug 1944	5.2	3.1r	Biopic/Historical
1946	Anchors Aweigh	Jul 1945	2.6	7.5	Musical
1946	The Bells of St. Mary's	Dec 1945	–	–	Drama / Comedy
1946	Mildred Pierce	Sep 1945	1.4	5.6	Drama
1946	Spellbound	Oct 1945	1.5	6.4	Crime/Thriller
1947	Henry V	Nov 1944*	2.0	2.0	Biopic/Historical
1947	It's a Wonderful Life	Dec 1946	3.2	3.3	Drama
1947	The Razor's Edge	Nov 1946	1.2	5.0r	Drama
1947	The Yearling	Dec 1946	3.9	7.6	Drama
1948	The Bishop's Wife	Dec 1947	–	3.0r	Comedy
1948	Crossfire	Jul 1947	0.68	2.5r	Crime/Thriller
1948	Great Expectations	Dec 1946	–	–	Drama
1948	Miracle on 34th Street	Jun 1947	0.25	2.7r	Comedy
1949	Johnny Belinda	Sep 1948	1.6	4.1r	Drama
1949	The Red Shoes	Jul 1948	–	5.0r	Musical
1949	The Snake Pit	Nov 1948	3.8	10	Drama
1949	The Treasure of the Sierra Madre	Jan 1948	2.5	4.1	Epic/Adventure
1950	Battleground	Nov 1949*	1.6	6.3r	War
1950	The Heiress	Oct 1949	2.6	2.3	Drama
1950	A Letter to Three Wives	Jan 1949	–	2.7r	Comedy
1950	Twelve O'Clock High	Dec 1949	–	3.2r	War
1951	Born Yesterday	Dec 1950	–	4.2r	Comedy
1951	Father of the Bride	May 1950	1.2	6.1	Comedy
1951	King Solomon's Mines	Nov 1950	2.3	15	Epic/Adventure
1951	Sunset Boulevard	Aug 1950	1.8	5.0	Drama / Crime/Thriller
1952	Decision Before Dawn	Nov 1951	–	1.6r	War
1952	A Place in the Sun	Aug 1951	2.3	7.0	Drama
1952	Quo Vadis	Nov 1951	7.6	21	Epic/Adventure
1952	A Streetcar Named Desire	Sep 1951	1.8	8.0	Drama
1953	High Noon	Jul 1952	0.73	12	Western
1953	Ivanhoe	Jul 1952	3.7	9.7	Epic/Adventure
1953	Moulin Rouge	Dec 1952	1.1	9.0	Biopic/Historical
1953	The Quiet Man	Aug 1952	1.8	3.8r	Romance / Comedy
1954	Julius Caesar	Jun 1953	–	2.0	Biopic/Historical / Drama
1954	The Robe	Sep 1953	4.3	36	Epic/Adventure
1954	Roman Holiday	Aug 1953	1.5	12	Romance
1954	Shane	Apr 1953	1.5	9.0r	Western
1955	The Caine Mutiny	Jun 1954	2.0	22	War / Drama
1955	The Country Girl	Dec 1954	–	6.5r	Drama
1955	Seven Brides for Seven Brothers	Jul 1954	2.5	9.4	Musical
1955	Three Coins in the Fountain	May 1954	1.7	5.0r	Romance
1956	Love Is a Many-Splendored Thing	Aug 1955	1.8	4.0r	Romance
1956	Mister Roberts	Jul 1955	2.3	21	Comedy
1956	Picnic	Dec 1955	3.0	9.0r	Drama / Romance
1956	The Rose Tattoo	Dec 1955	–	4.2	Drama / Romance
1957	Friendly Persuasion	Nov 1956	3.0	8.0	Drama
1957	Giant	Oct 1956	5.4	39	Drama
1957	The King and I	Jun 1956	4.5	21	Musical
1957	The Ten Commandments	Nov 1956	13	123	Epic/Adventure
1958	12 Angry Men	Apr 1957	0.34	2.0r	Drama
1958	Peyton Place	Dec 1957	2.0	26	Drama

Year	Film	Released	Budget $M	Gross $M	Genre (Reader A / Reader B if they differ)
1958	Sayonara	Dec 1957	–	10r	Romance
1958	Witness for the Prosecution	Dec 1957	2.0	9.0	Crime/Thriller
1959	Auntie Mame	Dec 1958	–	23	Comedy
1959	Cat on a Hot Tin Roof	Aug 1958	2.3	11	Drama
1959	The Defiant Ones	Sep 1958	0.78	2.8r	Crime/Thriller / Drama
1959	Separate Tables	Dec 1958	–	3.1r	Drama
1960	Anatomy of a Murder	Jul 1959	2.0	8.0r	Crime/Thriller
1960	The Diary of Anne Frank	Mar 1959	3.8	2.3r	Biopic/Historical
1960	The Nun's Story	Jun 1959	3.5	13	Drama
1960	Room at the Top	Jan 1959	–	0.70	Drama
1961	The Alamo	Oct 1960	12	7.9r	Western / War
1961	Elmer Gantry	Jun 1960	3.0	5.2r	Drama
1961	Sons and Lovers	Jun 1960*	0.80	1.5r	Drama
1961	The Sundowners	Dec 1960	–	3.8	Drama
1962	Fanny	Jun 1961	–	4.5r	Romance
1962	The Guns of Navarone	Jun 1961	6.0	29	War
1962	The Hustler	Sep 1961	–	–	Sports
1962	Judgment at Nuremberg	Dec 1961	3.0	16	Drama
1963	The Longest Day	Oct 1962	7.8	50	War
1963	The Music Man	Jun 1962	–	15	Musical
1963	Mutiny on the Bounty	Nov 1962	19	14	Epic/Adventure
1963	To Kill a Mockingbird	Dec 1962	2.0	13	Drama
1964	America America	Dec 1963	–	–	Biopic/Historical / Drama
1964	Cleopatra	Jun 1963	31	58r	Biopic/Historical
1964	How the West Was Won	Feb 1963	14	50	Western
1964	Lilies of the Field	Oct 1963	0.24	3.0r	Drama
1965	Becket	Mar 1964	3.0	9.1	Biopic/Historical
1965	Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb	Jan 1964	1.8	9.7	Comedy
1965	Mary Poppins	Aug 1964	5.2	103	Musical
1965	Zorba the Greek	Dec 1964	0.78	24	Drama
1966	Darling	Jul 1965*	1.1	4.5	Drama
1966	Doctor Zhivago	Dec 1965	11	112	Romance
1966	Ship of Fools	Jul 1965	–	3.5r	Drama
1966	A Thousand Clowns	Dec 1965	1.0	2.4r	Comedy
1967	Alfie	Mar 1966	0.50	19	Comedy
1967	The Russians Are Coming, the Russians Are Coming	May 1966	–	–	Comedy
1967	The Sand Pebbles	Dec 1966	12	30	War
1967	Who's Afraid of Virginia Woolf?	Jun 1966	7.5	34	Drama
1968	Bonnie and Clyde	Aug 1967	2.5	70	Crime/Thriller
1968	Doctor Dolittle	Dec 1967	6.0	9.0r	Musical
1968	The Graduate	Dec 1967	3.0	105	Comedy
1968	Guess Who's Coming to Dinner	Dec 1967	4.0	57	Comedy
1969	Funny Girl	Sep 1968	14	59	Musical
1969	The Lion in Winter	Oct 1968	4.0	22	Biopic/Historical
1969	Rachel, Rachel	Aug 1968	0.78	3.0r	Drama
1969	Romeo and Juliet	Oct 1968	0.85	39	Romance
1970	Anne of the Thousand Days	Dec 1969	4.5	6.1r	Biopic/Historical
1970	Butch Cassidy and the Sundance Kid	Sep 1969	6.0	102	Western
1970	Hello, Dolly!	Dec 1969	25	26r	Musical
1970	Z	Feb 1969*	–	17	Crime/Thriller
1971	Airport	Mar 1970	10	128	Drama / Epic/Adventure
1971	Five Easy Pieces	Sep 1970	1.6	18	Drama
1971	Love Story	Dec 1970	2.2	173	Romance
1971	M*A*S*H	Jan 1970	3.0	82	Comedy
1972	A Clockwork Orange	Dec 1971	1.3	114	Crime/Thriller
1972	Fiddler on the Roof	Nov 1971	9.0	83	Musical
1972	The Last Picture Show	Oct 1971	1.3	29	Drama
1972	Nicholas and Alexandra	Nov 1971*	9.0	7.0r	Biopic/Historical
1973	Cabaret	Feb 1972	4.6	43	Musical
1973	Deliverance	Jul 1972	2.0	46	Crime/Thriller

Year	Film	Released	Budget $M	Gross $M	Genre (Reader A / Reader B if they differ)
1973	The Emigrants	Mar 1971	–	–	Drama
1973	Sounder	Sep 1972	1.9	17	Drama
1974	American Graffiti	Aug 1973	0.78	140	Comedy
1974	Cries and Whispers	Dec 1972	0.45	1.5	Drama
1974	The Exorcist	Dec 1973	12	441	Crime/Thriller
1974	A Touch of Class	Jun 1973	1.0	17	Comedy
1975	Chinatown	Jun 1974	6.0	29	Crime/Thriller
1975	The Conversation	Apr 1974	1.6	4.9	Crime/Thriller
1975	Lenny	Nov 1974	2.7	12r	Biopic/Historical
1975	The Towering Inferno	Dec 1974	14	203	Epic/Adventure
1976	Barry Lyndon	Dec 1975	12	20	Drama
1976	Dog Day Afternoon	Sep 1975	3.6	53	Crime/Thriller
1976	Jaws	Jun 1975	9.0	495	Crime/Thriller
1976	Nashville	Jun 1975	2.2	10	Drama / Musical
1977	All the President's Men	Apr 1976	8.5	71	Biopic/Historical
1977	Bound for Glory	Dec 1976	10	–	Biopic/Historical
1977	Network	Nov 1976	3.8	24	Drama
1977	Taxi Driver	Feb 1976	1.9	29	Crime/Thriller
1978	The Goodbye Girl	Nov 1977	–	102	Comedy
1978	Julia	Oct 1977	7.8	21	Biopic/Historical
1978	Star Wars	May 1977	11	775	Epic/Adventure
1978	The Turning Point	Nov 1977	–	34	Drama
1979	Coming Home	Feb 1978	3.0	33	Drama
1979	Heaven Can Wait	Jun 1978	6.0	99	Comedy
1979	Midnight Express	Oct 1978	2.3	35	Crime/Thriller / Biopic/Historical
1979	An Unmarried Woman	Mar 1978	2.5	62	Drama
1980	All That Jazz	Dec 1979	12	38	Musical
1980	Apocalypse Now	Aug 1979	32	150	War
1980	Breaking Away	Jul 1979	2.3	20	Sports
1980	Norma Rae	Mar 1979	4.5	22	Drama / Biopic/Historical
1981	Coal Miner's Daughter	Mar 1980	15	67	Biopic/Historical
1981	The Elephant Man	Oct 1980	5.0	26	Biopic/Historical
1981	Raging Bull	Nov 1980	18	23	Biopic/Historical
1981	Tess	Oct 1979*	12	20	Drama / Romance
1982	Atlantic City	Sep 1980*	7.2	13	Crime/Thriller
1982	On Golden Pond	Dec 1981	7.5	119	Drama
1982	Raiders of the Lost Ark	Jun 1981	20	390	Epic/Adventure
1982	Reds	Dec 1981	32	40	Biopic/Historical
1983	E.T. the Extra-Terrestrial	Jun 1982	10	797	Epic/Adventure
1983	Missing	Feb 1982	9.5	16	Crime/Thriller
1983	Tootsie	Dec 1982	22	177	Comedy
1983	The Verdict	Dec 1982	16	54	Drama
1984	The Big Chill	Sep 1983	8.0	56	Drama / Comedy
1984	The Dresser	Dec 1983	–	5.3	Drama
1984	The Right Stuff	Oct 1983	27	21	Biopic/Historical
1984	Tender Mercies	Mar 1983	7.5	8.4	Drama
1985	The Killing Fields	Nov 1984	14	35	War
1985	A Passage to India	Dec 1984	14	40	Drama
1985	Places in the Heart	Sep 1984	9.5	35	Drama
1985	A Soldier's Story	Sep 1984	6.0	22	Crime/Thriller
1986	The Color Purple	Dec 1985	15	98	Drama
1986	Kiss of the Spider Woman	Jul 1985	1.5	17	Drama
1986	Prizzi's Honor	Jun 1985	16	27	Comedy
1986	Witness	Feb 1985	12	117	Crime/Thriller
1987	Children of a Lesser God	Oct 1986	10	102	Romance
1987	Hannah and Her Sisters	Feb 1986	6.4	40	Comedy
1987	The Mission	Oct 1986	–	17	Biopic/Historical / Drama
1987	A Room with a View	Apr 1986*	–	60	Romance
1988	Broadcast News	Dec 1987*	15	67	Comedy
1988	Fatal Attraction	Sep 1987	14	332	Crime/Thriller
1988	Hope and Glory	Oct 1987	9.3	10	Drama

Year	Film	Released	Budget $M	Gross $M	Genre (Reader A / Reader B if they differ)
1988	Moonstruck	Dec 1987	15	122	Romance / Comedy
1989	The Accidental Tourist	Dec 1988	15	33	Drama
1989	Dangerous Liaisons	Dec 1988	14	35	Drama
1989	Mississippi Burning	Dec 1988	15	35	Crime/Thriller
1989	Working Girl	Dec 1988	28	103	Comedy
1990	Born on the Fourth of July	Dec 1989	18	162	Biopic/Historical
1990	Dead Poets Society	Jun 1989	16	236	Drama
1990	Field of Dreams	Apr 1989	15	84	Drama
1990	My Left Foot	Feb 1989	–	15	Biopic/Historical
1991	Awakenings	Dec 1990	29	109	Drama / Biopic/Historical
1991	Ghost	Jul 1990	22	506	Romance
1991	The Godfather Part III	Dec 1990	54	137	Crime/Thriller
1991	Goodfellas	Sep 1990	25	47	Crime/Thriller
1992	Beauty and the Beast	Nov 1991	25	451	Musical
1992	Bugsy	Dec 1991	30	49	Biopic/Historical
1992	JFK	Dec 1991	40	205	Crime/Thriller
1992	The Prince of Tides	Dec 1991	30	135	Drama
1993	The Crying Game	Oct 1992*	–	71	Crime/Thriller
1993	A Few Good Men	Dec 1992	36	243	Crime/Thriller
1993	Howards End	Mar 1992	8.0	32	Drama
1993	Scent of a Woman	Dec 1992	31	134	Drama
1994	The Fugitive	Jul 1993	44	369	Crime/Thriller
1994	In the Name of the Father	Dec 1993	13	66	Biopic/Historical
1994	The Piano	May 1993*	7.0	140	Romance
1994	The Remains of the Day	Nov 1993	15	64	Drama
1995	Four Weddings and a Funeral	May 1994*	4.4	246	Comedy
1995	Pulp Fiction	Oct 1994	8.2	214	Crime/Thriller
1995	Quiz Show	Sep 1994	31	52	Biopic/Historical
1995	The Shawshank Redemption	Sep 1994	25	73	Drama
1996	Apollo 13	Jun 1995	52	355	Biopic/Historical
1996	Babe	Aug 1995	30	254	Comedy
1996	Il Postino: The Postman	Jun 1995	3.0	80	Drama
1996	Sense and Sensibility	Dec 1995	16	135	Romance
1997	Fargo	Mar 1996	7.0	61	Crime/Thriller
1997	Jerry Maguire	Dec 1996	50	274	Romance / Comedy
1997	Secrets & Lies	May 1996*	4.5	42	Drama
1997	Shine	Nov 1996	6.0	36	Biopic/Historical
1998	As Good as It Gets	Dec 1997	50	314	Comedy
1998	The Full Monty	Aug 1997	3.5	258	Comedy
1998	Good Will Hunting	Dec 1997	13	226	Drama
1998	L.A. Confidential	Sep 1997	35	126	Crime/Thriller
1999	Elizabeth	Oct 1998*	30	82	Biopic/Historical
1999	Life Is Beautiful	Oct 1998	–	230	Comedy
1999	Saving Private Ryan	Jul 1998	68	482	War
1999	The Thin Red Line	Dec 1998	52	98	War
2000	The Cider House Rules	Jan 2000	24	88	Drama
2000	The Green Mile	Dec 1999	60	287	Drama
2000	The Insider	Nov 1999	79	60	Biopic/Historical
2000	The Sixth Sense	Aug 1999	40	673	Crime/Thriller
2001	Chocolat	Dec 2000	25	153	Drama / Romance
2001	Crouching Tiger, Hidden Dragon	Dec 2000	17	214	Epic/Adventure
2001	Erin Brockovich	Mar 2000	52	256	Biopic/Historical
2001	Traffic	Dec 2000	48	208	Crime/Thriller / Drama
2002	Gosford Park	Dec 2001	20	88	Crime/Thriller
2002	In the Bedroom	Nov 2001	1.7	45	Drama
2002	The Lord of the Rings: The Fellowship of the Ring	Dec 2001	93	898	Epic/Adventure
2002	Moulin Rouge!	Jun 2001	50	179	Musical
2003	Gangs of New York	Dec 2002	98	194	Crime/Thriller / Drama
2003	The Hours	Dec 2002	25	109	Drama
2003	The Lord of the Rings: The Two Towers	Dec 2002	94	945	Epic/Adventure
2003	The Pianist	Sep 2002*	35	120	Biopic/Historical / War

Year	Film	Released	Budget $M	Gross $M	Genre (Reader A / Reader B if they differ)
2004	Lost in Translation	Oct 2003	4.0	119	Drama / Romance
2004	Master and Commander: The Far Side of the World	Nov 2003	150	212	War / Epic/Adventure
2004	Mystic River	Oct 2003	28	157	Crime/Thriller
2004	Seabiscuit	Jul 2003	87	148	Sports
2005	The Aviator	Dec 2004	110	214	Biopic/Historical
2005	Finding Neverland	Dec 2004	25	117	Biopic/Historical
2005	Ray	Oct 2004	40	124	Biopic/Historical
2005	Sideways	Oct 2004	16	110	Comedy
2006	Brokeback Mountain	Dec 2005	14	179	Romance
2006	Capote	Sep 2005	7.0	50	Biopic/Historical
2006	Good Night, and Good Luck	Oct 2005	7.0	55	Biopic/Historical
2006	Munich	Dec 2005	70	131	Crime/Thriller
2007	Babel	Nov 2006	25	135	Drama
2007	Letters from Iwo Jima	Dec 2006	19	69	War
2007	Little Miss Sunshine	Jul 2006	8.0	101	Comedy
2007	The Queen	Sep 2006*	15	124	Biopic/Historical
2008	Atonement	Dec 2007	30	131	Romance
2008	Juno	Dec 2007	7.0	232	Comedy
2008	Michael Clayton	Oct 2007	–	93	Crime/Thriller
2008	There Will Be Blood	Dec 2007	25	76	Drama
2009	The Curious Case of Benjamin Button	Dec 2008	158	336	Drama / Romance
2009	Frost/Nixon	Dec 2008	25	27	Biopic/Historical
2009	Milk	Nov 2008	20	55	Biopic/Historical
2009	The Reader	Dec 2008	32	109	Drama
2010	Avatar	Dec 2009	237	2,924	Epic/Adventure
2010	The Blind Side	Nov 2009	29	309	Biopic/Historical / Sports
2010	District 9	Aug 2009	30	211	Epic/Adventure
2010	An Education	Oct 2009	7.5	26	Drama
2010	Inglourious Basterds	Aug 2009	70	322	War
2010	Precious	Nov 2009	10	63	Drama
2010	A Serious Man	Oct 2009	7.0	31	Comedy
2010	Up	May 2009	175	735	Epic/Adventure
2010	Up in the Air	Dec 2009	25	167	Comedy
2011	Black Swan	Dec 2010	13	332	Crime/Thriller
2011	The Fighter	Dec 2010	18	129	Sports
2011	Inception	Jul 2010	160	839	Epic/Adventure / Crime/Thriller
2011	The Kids Are All Right	Jul 2010	4.0	35	Comedy
2011	127 Hours	Nov 2010	18	61	Biopic/Historical
2011	The Social Network	Oct 2010	40	225	Biopic/Historical
2011	Toy Story 3	Jun 2010	200	1,067	Epic/Adventure
2011	True Grit	Dec 2010	36	252	Western
2011	Winter's Bone	Jun 2010	2.0	16	Crime/Thriller
2012	The Descendants	Nov 2011	20	177	Drama
2012	Extremely Loud & Incredibly Close	Dec 2011	40	55	Drama
2012	The Help	Jul 2011	25	222	Drama
2012	Hugo	Nov 2011	160	186	Epic/Adventure
2012	Midnight in Paris	May 2011	17	152	Comedy
2012	Moneyball	Sep 2011	50	110	Sports
2012	The Tree of Life	May 2011	32	61	Drama
2012	War Horse	Dec 2011	68	178	War
2013	Amour	Sep 2012*	9.3	37	Drama
2013	Beasts of the Southern Wild	Jun 2012	1.8	23	Drama
2013	Django Unchained	Dec 2012	100	450	Western
2013	Life of Pi	Nov 2012	120	609	Epic/Adventure
2013	Lincoln	Nov 2012	65	275	Biopic/Historical
2013	Les Misérables	Dec 2012	61	443	Musical
2013	Silver Linings Playbook	Nov 2012	21	236	Romance / Comedy
2013	Zero Dark Thirty	Dec 2012	46	133	Crime/Thriller
2014	American Hustle	Dec 2013	40	251	Crime/Thriller / Comedy
2014	Captain Phillips	Oct 2013	55	221	Crime/Thriller
2014	Dallas Buyers Club	Nov 2013	5.0	55	Biopic/Historical

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2014	Gravity	Oct 2013	105	723	Epic/Adventure
2014	Her	Dec 2013	23	48	Romance
2014	Nebraska	Nov 2013	14	28	Drama
2014	Philomena	Nov 2013	12	100	Drama / Comedy
2014	The Wolf of Wall Street	Dec 2013	100	407	Crime/Thriller / Biopic/Historical
2015	American Sniper	Dec 2014	59	548	War
2015	Boyhood	Jul 2014	4.0	57	Drama
2015	The Grand Budapest Hotel	Mar 2014	25	175	Comedy
2015	The Imitation Game	Nov 2014	14	234	Biopic/Historical
2015	Selma	Dec 2014	20	68	Biopic/Historical
2015	The Theory of Everything	Nov 2014	15	124	Biopic/Historical
2015	Whiplash	Oct 2014	3.3	50	Drama
2016	The Big Short	Dec 2015	50	133	Biopic/Historical / Comedy
2016	Bridge of Spies	Oct 2015	40	166	Crime/Thriller
2016	Brooklyn	Jan 2015*	11	62	Romance
2016	Mad Max: Fury Road	May 2015	170	380	Epic/Adventure
2016	The Martian	Oct 2015	108	631	Epic/Adventure
2016	The Revenant	Dec 2015	135	533	Western / Epic/Adventure
2016	Room	Oct 2015	13	36	Drama
2017	Arrival	Nov 2016	47	203	Drama / Epic/Adventure
2017	Fences	Dec 2016	24	64	Drama
2017	Hacksaw Ridge	Nov 2016	40	181	War
2017	Hell or High Water	Aug 2016	12	38	Crime/Thriller
2017	Hidden Figures	Dec 2016	25	236	Biopic/Historical
2017	La La Land	Dec 2016	30	505	Musical
2017	Lion	Jan 2017*	12	140	Biopic/Historical / Drama
2017	Manchester by the Sea	Dec 2016	8.5	79	Drama
2018	Call Me by Your Name	Nov 2017	3.5	43	Romance
2018	Darkest Hour	Nov 2017	30	151	Biopic/Historical
2018	Dunkirk	Jul 2017	100	549	War
2018	Get Out	Feb 2017	4.5	260	Crime/Thriller
2018	Lady Bird	Nov 2017	10	79	Comedy
2018	Phantom Thread	Dec 2017	35	52	Romance
2018	The Post	Dec 2017	50	180	Biopic/Historical
2018	Three Billboards Outside Ebbing, Missouri	Nov 2017	14	163	Drama
2019	Black Panther	Jan 2018	200	1,350	Epic/Adventure
2019	BlacKkKlansman	Aug 2018	15	93	Crime/Thriller / Biopic/Historical
2019	Bohemian Rhapsody	Nov 2018	52	911	Biopic/Historical
2019	The Favourite	Nov 2018	15	96	Comedy
2019	Roma	Nov 2018	15	5.1	Drama
2019	A Star Is Born	Oct 2018	36	436	Romance
2019	Vice	Dec 2018	60	76	Biopic/Historical
2020	Ford v Ferrari	Nov 2019	98	226	Sports
2020	The Irishman	Nov 2019	204	8.0	Crime/Thriller
2020	Jojo Rabbit	Oct 2019	14	94	Comedy
2020	Joker	Oct 2019	62	1,079	Crime/Thriller
2020	Little Women	Dec 2019	40	220	Drama
2020	Marriage Story	Nov 2019	18	2.3	Drama
2020	1917	Dec 2019	95	446	War
2020	Once Upon a Time in Hollywood	Jul 2019	93	394	Comedy
2021	The Father	May 2021*	6.0	36	Drama
2021	Judas and the Black Messiah	Feb 2021	26	7.5	Biopic/Historical
2021	Mank	Nov 2020	25	0.12	Biopic/Historical
2021	Minari	Dec 2020	–	16	Drama
2021	Promising Young Woman	Dec 2020	10	19	Crime/Thriller
2021	Sound of Metal	Nov 2020	5.4	0.52	Drama
2021	The Trial of the Chicago 7	Sep 2020	35	0.12	Biopic/Historical
2022	Belfast	Jan 2022*	12	49	Drama
2022	Don't Look Up	Dec 2021	75	1.2	Comedy
2022	Drive My Car	Aug 2021*	1.3	15	Drama
2022	Dune	Oct 2021	165	411	Epic/Adventure

Year	Film	Released	Budget $M	Gross $M	Genre (Reader A / Reader B if they differ)
2022	King Richard	Nov 2021	50	39	Biopic/Historical / Sports
2022	Licorice Pizza	Nov 2021*	40	33	Comedy
2022	Nightmare Alley	Dec 2021	60	40	Crime/Thriller
2022	The Power of the Dog	Nov 2021*	37	0.42	Western
2022	West Side Story	Nov 2021	100	76	Musical
2023	All Quiet on the Western Front	Oct 2022*	20	–	War
2023	Avatar: The Way of Water	Dec 2022	405	2,334	Epic/Adventure
2023	The Banshees of Inisherin	Oct 2022	20	52	Comedy
2023	Elvis	Jun 2022	85	289	Biopic/Historical
2023	The Fabelmans	Nov 2022	40	46	Drama
2023	Tár	Oct 2022	–	29	Drama
2023	Top Gun: Maverick	May 2022	174	1,503	Epic/Adventure
2023	Triangle of Sadness	Sep 2022*	16	33	Comedy
2023	Women Talking	Dec 2022	20	9.3	Drama
2024	American Fiction	Dec 2023	10	23	Comedy
2024	Anatomy of a Fall	Aug 2023*	6.7	36	Crime/Thriller
2024	Barbie	Jul 2023	136	1,448	Comedy
2024	The Holdovers	Oct 2023	13	46	Comedy
2024	Killers of the Flower Moon	May 2023*	208	159	Crime/Thriller
2024	Maestro	Nov 2023	80	0.52	Biopic/Historical
2024	Past Lives	Jun 2023	12	43	Romance
2024	Poor Things	Dec 2023	35	118	Comedy
2024	The Zone of Interest	Dec 2023	–	53	Biopic/Historical / Drama
2025	The Brutalist	Dec 2024	9.6	50	Drama
2025	A Complete Unknown	Dec 2024	60	140	Biopic/Historical
2025	Conclave	Oct 2024	20	128	Crime/Thriller
2025	Dune: Part Two	Mar 2024	190	715	Epic/Adventure
2025	Emilia Pérez	Aug 2024*	26	16	Musical
2025	I'm Still Here	Nov 2024*	9.0	36	Biopic/Historical
2025	Nickel Boys	Dec 2024	23	3.0	Drama
2025	The Substance	Sep 2024	18	80	Crime/Thriller
2025	Wicked	Nov 2024	150	764	Musical
2026	Bugonia	Oct 2025	50	44	Crime/Thriller / Comedy
2026	F1	Jun 2025	250	634	Sports
2026	Frankenstein	Oct 2025	120	0.66	Drama / Crime/Thriller
2026	Hamnet	Nov 2025	32	109	Drama
2026	Marty Supreme	Dec 2025	65	191	Sports
2026	The Secret Agent	Nov 2025*	5.0	22	Crime/Thriller
2026	Sentimental Value	Aug 2025*	7.8	24	Drama
2026	Sinners	Apr 2025	90	370	Crime/Thriller
2026	Train Dreams	Nov 2025	10	–	Drama